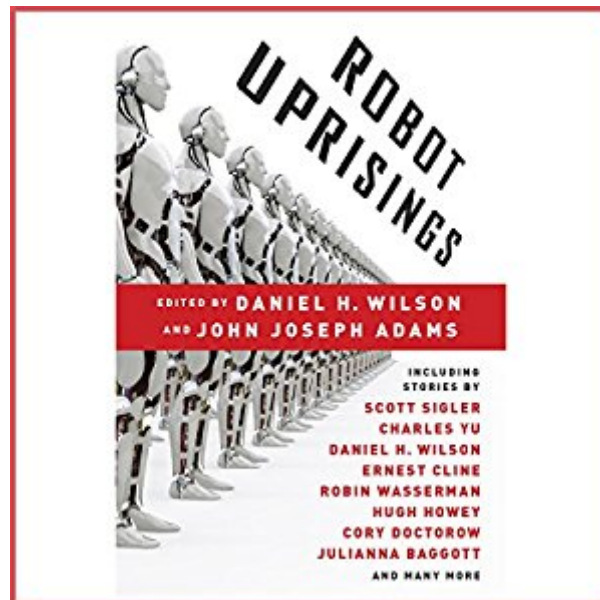


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# Robot Uprisings



## Synopsis

Humans beware. As the robotic revolution continues to creep into our lives, it brings with it an impending sense of doom. What horrifying scenarios might unfold if our technology were to go awry? From self-aware robotic toys to intelligent machines violently malfunctioning, this anthology brings to life the half-formed questions and fears we all have about the increasing presence of robots in our lives. With contributions from a mix of best-selling, award-winning, and up-and-coming writers, and including a rare story by "the father of artificial intelligence", Dr. John McCarthy, *Robot Uprisings* meticulously describes the exhilarating and terrifying near-future in which humans can only survive by being cleverer than the rebellious machines they have created.

## Book Information

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## Customer Reviews

Daniel Wilson has written about a robot uprising in his book *Robopocalypse* and in the forthcoming sequel *Robogenesis*. In the new anthology *Robot Uprisings*, Wilson and John Joseph Adams have gathered a nice collections of stories in which technology runs amok. In the introduction, Wilson points out that "our technology is going to rise up and we humans are going to be sliced into bloody chunks by robots that in our hubris we decided to design with buzz saws for hands. That's a fact as cold and hard as metal. It is self-evident that our self-driving cars are going to drive us off bridges." But seriously folks, he also points out that "Robots are unique among all movie monsters in that they are real." So far our reality has not produced the kind of artificial intelligence and capabilities that robots in these stories display, but the authors bring such a reality almost into the realm of the believable. As the robots take over, humans learn their place, as Nora did in Genevieve Valentine's

story. "From the silver sedan, a woman's automated-customer-service voice says, 'Please state your name.'" Nora reflects on the many ways her identity has been captured and filed away by computer networks and comes to the conclusion that "My name isn't worth a thing anymore." All of these stories, in different ways, affirm the observation made in Alastair Reynolds's "Sleepover" by Gaunt, who has been asleep for a few centuries: "He supposed it had always been an article of faith that the world would improve, that the future would be better than the past, shinier and cleaner and faster, but he had not expected to have his nose rubbed in the unwisdom of that faith quite so vigorously.

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